

Sexual Morality, Now

Anonymous

I was in bed, trying to rest, but my mind is so full that I decided to get up and write. Last night we saw the start of a "Tantric ritual." Due to lack of time, we weren't able to stay. But the completion wasn't the important thing. Instead, it was important to realize the beauty of the act. Robb Crist and Kathy Kirby were mere figures of our imagination. For I feel that each one of us felt we were inside them. Not that we took on a role, but that we were a part of the act itself. To cut down time and to overcome their fear of an audience, they used drugs. Grass was passed around for the rest of us. It was like stepping into another world. There were candles, burning incense, and a fire in the fireplace. There was unobtrusive Eastern-type music, and a feeling of warmth and trust. Somehow this act made Kathy seem almost devine. It was a transformation of a very plain girl into a beautiful woman. She came down the stairs without her glasses on and with her hair brushed. Although her hair was the same as it always is, it looked so very soft and pretty. Already she had the air of femininity. I would almost say that she was desirable to me. For the barriers seemed to be gone. As they sat on the rug in front of the fireplace, I watched their naked bodies. There was nothing to see but beauty. Kathy's body has beautiful tone, and I watched with amazement how beautiful her small, but pointed, breasts were. I felt a kinship to her, for my breasts are small too. But I realized that even though I am more feminine than she, next to her (at that moment) my naked body would have appeared like an elephant next to a delicate bird. Watching them was like being on a beautiful trip. I did not have to see the completion, for having read the book, knew what was to come. But instead, they filled in the beauty that was taken away by the books cold order of actions. I really thank Robb and Kathy for that moment of beauty, love, and trust.

ANGER! HATE! FRUSTRATION!

Easily the most successful Free U course to date was Course 228. Titled ANGER, HATE, AND FRUSTRATION, it was announced after the beginning of the current quarter when interested people were probably already tied up. The announcement described the course but promised a (presumably more accurate) instructor's description which was not forthcoming. The course began with the disconnection of the instructor's phone and her decision to postpone the course, which she had hoped would not be announced. Everyone involved tripped out on anger, hate, and frustration without wasting time on discussions, sensory awareness, etc. Viva Free ingen U ity!

The question whether objective truth is an attribute of human thought is not a theoretical but a practical question. Man must prove the truth, i.e. the reality and power, the "this-sidedness" of his thinking in practice. The dispute over the reality or non-reality of thinking that is isolated from practice is a purely scholastic question.

- Marx

CHLOE SCOTT DANCE PROGRAM

Chloe Scott's new dance, "Parachute #2" will be performed Sunday, May 19 in the Children's Theater at the Palo Alto Community Center. It will be one feature of a program in which several local groups will demonstrate various approaches to modern dance. "Parachute #2" is a collaboration of choreography, light and sound, in which five dancers perform in a set made up of hanging parachute panels. Ira Mendelwitz is creating the music. The Great Phantasmagoria Light Show of Berkeley will do the lights. The program is part of Palo Alto's annual Spring Festival of the Arts. The modern dance session begins at 2:30 p.m. Free admission.

MORE - LORD - ON NATIONAL SERVICE

by Lew Hailey

50 more demonstrators urgently needed! Positions now open for non-violent demonstrator trainees. No experience necessary. On the job training - good opportunity for advancement - can lead to permanent position as full-time revolutionary. The April 18 Coordinating Committee Meeting and the May 5 General Meeting, pursuant to the Free U's existing policy of resistance to conscription, ratified the organized non-violent resistance to National Service Foundation. On Sunday, May 26, The National Service Foundation will hold its rally at Frost Amphitheater, Stanford University. This is the big one; if this rally is successful it will be considered a mandate to go ahead with their tragically ill-conceived program. President Johnson will give the o.k., and General Hershey will revolve selectively with channeled joy. We will culminate two months of active resistance to this idea which holds such great potential for evil, with a non-violent counter-demonstration. We shall picket, and try to place our leaflet, which explains our opposition, into the hands of every attendee. The pre-demonstration meeting to explain strategy and tactics, and to organize teams, will be held on Monday, May 20, at 7:30 p.m., in the Free U Store. If you cannot make this meeting, be at the Frost Amphitheater on Sunday, May 26, at 1:00 p.m. We will give you a sign or an assignment. "Resist tyranny in whatever form it appears."

Flick-MFU Benefit

Films of the Resistance, some never presented before, plus perhaps a film on MFU, will be shown on May 25 at Cubberly Auditorium, starting at 7 p.m. Cost is \$1 and money goes to Free U. and the Flick. Tickets at MFU Store or at door. MFU and The Flick will Share proceeds or losses.

TAI CHI CHUAN

by Gene Neufeld

Tai Chi Chuan is being taught at 390 O'Connor, Menlo Park, Tuesdays, 7 - 8 pm. Pat Watson comes from San Francisco and charges \$1.50 - \$2.00 per lesson. He has been designated by Master Cheng Mon Ching. Cheng will be in this area this summer and will offer advanced instruction if a group forms between now and August. This is much more skillfully taught than the course I gave last quarter. This is not a Free University course.