

MONDAY

16 GROPE TOWARDS GROWTH -- Ronald Starr

8:00 p.m.

We will use some physical techniques and many group or individual encounter techniques to try to grow to more maturity and openness. For those willing to attempt to get deep into their own feelings and meet others with honesty.

First meeting April 15, in Palo Alto. The instructor requests that students call 321-4042 well in advance to make arrangements.

17 GARDENING FOR AMATEURS -- Susan MacDonald

2:30 p.m.

Lemons are weighting down the bough,
Anemones are sleeping,
The potentilla's making tracks,
Wisteria is weeping.
Cyclamen candles light the path
Beneath the dappled trees,
Parsley and bay are blowing their cool
And rosemary tickles the knees.

There's more of Nature, less of Art
In giving form to flowers;
The thing's in knowing where to start
And how to use the hours.

First meeting to be held April 8, at 1106 No. Lemon Ave., Menlo Park

18 THE NOVELS OF SAMUEL BECKETT -- John Siscoe

8 p.m.

Sam Beckett's art has altered the very definition of the novel as well as the theater. In forty years of writing he has gone ever more deeply and honestly into his concern: the comic tragedy of modern man, in all its meaning and meaninglessness. Since his progression is both methodical and reflexive, I will attempt to cover all six novels.

This seminar is in two parts: the first, this quarter, deals with his artistic manifesto Proust and his English novels Murphy and Watt. Summer quarter I hope to deal with the trilogy and How It Is.

The only limitation to this seminar, apart from my own weakness, is the extent to which you feel you are able to read three paperbacks in as many months. It is not as easy as it might seem; it is not easy at all. More important than a knowledge of modern literature, or the ability to articulate, is, in this seminar, a committed interest. I believe Beckett rewards this commitment in spades.

First class meeting April 8, location to be announced. For further information call 964-3024.

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MONDAY

19 TRAGIC HEROISM -- Jim Black

8:00 pm

Uncontrollable, the unbeliever goes
in spitting rage, rebellious and amok,
madly assaulting the mysteries of god,
profaning the rites of the mother of god.
Against the unassailable he runs, with rage
obsessed. Headlong he runs to death.
For death the gods exact, curbing by that bit
the mouths of men. They humble us with death
that we remember what we are who are not god,
but men. (Euripides' The Bacchae)

From Aeschylus' Agamemnon to Kesey's McMurphy, a consideration of tragic heroism, of the conflict between the human condition and the tragic hero's self-estimate, and of the light these perspectives cast upon our present dilemmas. Readings will include:

Greek and Shakespearian Tragedies.
Dostoevsky's The Grand Inquisitor
Nietzsche's Birth of Tragedy
Camus's Myth of Sisyphus
Sartre's The Flies

Unamuno's Tragic sense of Life
and excerpts for Hemingway, Kesey, and the New Testament.

The first meeting will be on April 8th, place to be announced; for further information call 328-6874.

20 ENGLISH COMPOSITION AND SHORT STORY WRITING -- Warren Green

8:00 p.m.

Any number of students may attend with the understanding that criticism is apt to be pretty ruthless, except in the case of pretty girls who always get the benefit of a doubt. Essentially, the class work will consist of readings from student work showing talent and individual correction of papers submitted. No prerequisites. Wind tempered to analphabets.

Location to be announced.

21 ZEN MACROBIOTICS -- Alan Schmidt, Heath Decker

6:15 p.m.

Perseverance brings good fortune
Pay heed to the providing of nourishment
And to what a man seeks
To fill his own mouth with.

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The class is currently filled. Sign up and if there are any vacancies in the future we will contact you.

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