

Association for the

**FREE  
UNIVERSITY**

of

**Palo Alto**

PREAMBLE

The American educational establishment has proved incapable of meeting the needs of our society. The students are not encouraged to think, nor are they afforded meaningful training to help them understand the critical issues confronting mankind today. Bound to the existing power structure and handicapped by modes of thought fostered by big business, by the military establishment, by consensus politics, and by the mass media, it is unable to consider freely and objectively the cultural, economic and political forces so rapidly transforming the modern world. The present educational system, in fact, defends the status quo, perpetuating its evils and perils. The system is incapable of reform; it is no longer receptive to meaningful change. A revolution in American education is required to meet today's needs, and a new type of university - a free university - must provide the impetus for change.

The Association for a Free University of Palo Alto has been organized to meet this challenge. It provides a center in which the people of this community can come together to discuss, to learn, and to communicate with one another, unencumbered by the restrictions found in conventional educational structures. Through courses and workshops offered on the basis of student demand, through discussion forums and meetings open to the public, and through action programs and cooperative services developed in response to the interests of participants, it seeks to become a vitalizing force in the community.

The doors of the Free University are open to all; its work is not limited to the customary university level. It has no prerequisites for admission, uses no system of grades or credits, and grants no degrees. It functions democratically and without administrative apparatus. Decisions will be arrived at jointly by teachers and students, who will at all times meet and work as equals.

Through this new approach to community education, the Free University seeks to develop in its participants a greater understanding of our time, enabling them to see it in its historical context, to evaluate its direction and to find ways to change it in terms of individual and social action. Should this be accomplished, the Free University will have attained its goal.

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#### ARRANGEMENTS FOR THE FIRST 1966 TERM

(1) A schedule will be announced on February 13 at the first News Forum and registration will take place at that time.

(2) Association dues will be the main source of funds for the Free University. Members will pay \$15.00 per term (adjustments can be made in individual cases). With this payment, members will be entitled to attend as many courses as they wish, all Association Forums, film showings, and other activities. They will also receive the Association Newsletter to be published soon.

(3) The Association is looking for a building to use for classes and a headquarters. When one is located members will be notified. Meanwhile, classes will be held in homes.

(4) For all information call:

Susan Bass - 326-1668

Button Sindell - 326-9083

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#### FORUMS

Forums will be run by the staff and are open to the general public. Outside speakers will be brought in whenever possible. Additional forums will be developed in response to interest.

#### "BEHIND THE WEEK'S NEWS"

Weekly forums will be held Sunday afternoons to analyze and discuss current news. Group discussion will follow the speakers. Staff area specialists will be: Anatole Anton (North America), Eliezer Risco (Latin America), Ken Mills (Europe), Kieth Lowe (Africa), Charles Li (Asia)

.....Sunday, 3:00-5:00

FORUMS (cont'd)

VIETNAM

A series of forums will be conducted on Southeast Asia. The historical background, ethnic composition, strategic significance, course of American involvement, attempts at military solutions, and the strength and meaning of the antiwar movement will be among the topics to be considered.

.....Time to be arranged.

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COURSES

In most cases they will run for ten weeks with one two-hour meeting a week.

HISTORY AND SOCIAL THEORY .....  
.....Ira Arlook and Mike Pincus

This seminar will deal with the Marxist, Freudian, and Phenomenological approaches to the problems concerning the nature and use of history. The works of various theoreticians in the three fields will be utilized. Emphasis will be given to the nature of historical process and the question of the uses of history as a legitimate study of modern society.

Tuesday 7:30 P.M.

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PROBLEMS OF ORGANIZING .....  
.....Bill Cole

A "how to" workshop which will talk about organizing in the community, and ways of organizing a protest movement. The purpose is to develop the capacity of individuals or groups to organize and/or support a cause or a project. Consideration will be given to such questions as: what is an organization and organizing? Why organize? Who organizes? What are the implications? Various kinds of organizing will be discussed with emphasis on mechanics and the problem of why people seem to be incompetent or ineffectual in dealing with their community.

Monday 7:30 P.M.

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CREATIVE WRITING.....  
.....Arthur Eisenson

An informal seminar to give students an opportunity to read what they've been writing and have it discussed and criticized.

Wednesday 7:30 P.M.

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PROTEST MOVEMENTS AND PSYCHOLOGICAL WARFARE  
..... Norm Fontaine

A seminar to stimulate better protest organizations. An examination of a creative theory of the use of psychology as a system of force - without violence - against the common enemy opposing the rights of free people, to find his "Achilles Heel" and do him OUT.

Monday 7:30 P.M.

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METHODS OF SELF-STUDY.....  
.....Harold V. Freeman

The class will study the following: the effects of posture and breathing upon mental efforts; effects of environment and their control; types of environmental influences, internal and external; relaxation and concentration; mental blocks - their identification and removal; visualization - real and imaginary, their control and use.

Tuesday 7:30 P.M.

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EXISTENTIAL PHENOMENOLOGY: FREEDOM AND RESPONSIBILITY .....Barry Greenberg

Analysis of the ideas of Husserl, Heidegger, Sartre, Shuetz, and Merleau-Ponty. Emphasis will be on attempting to relate phenomenological thought to the problems of ethics and political action. Some background in Hegelian, Marxist and existential thought is required.

Friday 7:30

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CAPITALISM, KEYNES, AND THE AMERICAN ECONOMY  
.....Eleanor Isaksen

Keynesian economics, the prevailing influence on the United States' economic policy today, will be critically discussed through examination of major economic thought leading up to Keynes, Keynes' own contribution to economic thought and the conditions which brought Keynes into such general acceptance, and through alternatives to Keynes in the world today.

Wednesday 7:30

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NONVIOLENCE AND ITS SOCIAL ORGANIZATION ...  
Roy Kepler

An inquiry into the theory, history, and practice of nonviolent resistance; its relationship to peace, freedom, and social justice; its use as a revolutionary world method.

Monday 7:30

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THE U.S. ECONOMY AND THE IMPACT OF AUTOMATION  
.....Hildegard Kneeland

An examination of the organization and current performance of the U.S. economy and prospects ahead as automation and computers increasingly reduce the need for human labor. Topics considered will include: the potentialities of abundance; problems of employment and unemployment; changes in class structure and income distribution; the economic outlook for Negro Americans; prospects for a demilitarized economy. Emphasis will be placed on developing a factual basis for evaluating various proposals for social change, and the seminar will conclude with discussion of some of these proposals.

Thursday 7:30

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ELEMENTARY CHINESE.....  
.....Charles Li

Emphasis will be on conversation in the Mandarin dialect.

Time to be arranged.

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CHINESE REVOLUTION.....  
.....Charles Li

The seminar will begin with a brief consideration of the nature of revolutions and peasant uprisings in the ancient Chinese Empire. These considerations will provide background for a more detailed account of the revolution in modern China that began with Dr. Sun Yat Sen's movement and continued on to the final victory of the proletarian revolution. Discussion will also touch on revolution elsewhere in East Asia.

Friday 7:30

AMERICAN YOUTH IN REVOLT .....  
.....Victor R. Lovell

This course will be concerned with three questions: (1) Who are the social radicals in contemporary America? (2) Who are their critics and opponents? (3) What are the prospects for a social revolution of the younger generation? The psychology of the American Organization will be contrasted with the psychology of the American Underground. Topics to be covered will include the Berkeley Free Speech Movement, the use of marijuana and psychedelic materials, the social psychology of counter-institutions, and the comparative structure of contemporary social issues.

Wednesday 7:30 P.M.

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NEO-AFRICAN LITERATURE .....  
.....Janheinz Jahn

This course will deal with the relation between literatures produced by Negroes in areas where there is contact or conflict with white men. Study will consist of reading fiction from West Africa, South Africa, West Indies, and the Americas. All novels will be in English although some poems will be in either native French or Spanish. The general reference book available is Muntu by Janheinz Jahn, which should be read as soon as possible by those wanting to take the course.

Wednesday 7:30 P.M.

THE RISE OF THE CIO .....  
.....Merry Maisel

The history of organized labor as a series of struggles related to today's fights for human rights, self-determination, and social justice. Attention will be given to tactics, government opposition, methods of social change, differences between labor leadership and the rank-and-file, reasons for successes and failures, recent developments and new perspectives. Tapes, films, and speakers will be used when available.

Wednesday 7:30 p.m.

DIALECTICAL MATERIALISM .....  
.....Ken Mills

A study of Marx's distinctive contribution to our understanding of reality. The course will compare the Marxist approach with earlier and subsequent philosophic systems and stress its relevance to contemporary problems.

Thursday 7:30 P.M.

FRENCH LITERATURE: 20th-CENTURY REVOLT .....  
..... John Nash

The course will examine several new modes of thought which arose in France in this century. Themes will include the new idealism, pre-occupation of the exploration of higher reality through art and literature, the displacement of romanticism by symbolism, cubism, and surrealism. The works of Alfred Jarry, Pierre Reverdy, and Antonin Artaud will be the basis for the study. The material will be translated into English.....Friday 7:30 p.m.

MODERN DANCE .....  
..... Marti Page

This class will teach fundamentals of modern dance, emphasizing creative interpretation and dancing as a means of recreation and relaxation.

Saturday 9:30 A.M.

AMERICAN RADICAL MOVEMENTS .....  
.....Mike Pincus

This course will deal with the history of six American radical movements and their formulas for the solving of social problems. The emphasis will be on the nature of radicalism, its importance, and the reasons for its success or failure at various times in American history. The material will then be related to modern radical movements growing in the United States today. The movements to be considered are the abolitionists, the transcendentalists, the populists, early industrial unionism, literary radicalism, and communism of the 1930s.

Monday 7:30

BEGINNING RUSSIAN .....  
..... Raggs Ragan

Fundamentals of Russian by Lunt will be used. Emphasis on writing and grammar as well as speaking with concentration on the logic and relatedness of various language elements - thus, there will be a minimum of memorization and a maximum of deduction.

MWF 7:00 - 7:30 p.m.

SATIRE FOR POLITICAL CHANGE .....  
..... Dave Ransom

The purpose of this course is to encourage people to write satire. People interested in writing are encouraged to participate. Individual satirists from the Latins, Dryden, Swift, Pope, and Church down to such moderns as Shaw, Wylie, Heller, and Hoppe will be studied. Campaigns for written and drawn satire will be executed and discussed.

Tuesday and Thursday 7:30

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REVOLUTION: CUBAN STYLE .....  
..... Eliezer Risco y Lozada

An analysis of the economic and social forces that created the objective conditions for the Cuban Revolution. Some theories of revolution will be examined in an attempt to explicate some of the positive and negative reactions to developments in Cuba. Critical review of the "socialist transformations" undertaken by the Revolution. If time and interest allow, the relation of the Cuban Revolution to the "new left", the Cold War, Latin American guerrilla movements and the Third World will be examined.

Sunday 2:00 P.M.

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MODERN POETRY .....  
Tom Sherman..Bob Burroughs..Bob Haas.....  
..... Al Howard ..Rod Merrill

This course will consist of the discussion of the works of various modern poets, including

MODERN POETRY (cont'd).....

Lowell, Snodgrass, Kunitz, Berryman, Roethke, and Jarrell (this list subject to change at the decision of the class). Enrollment limited to fifteen persons.

By arrangement

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DANIEL DELEON - SOCIAL ARCHITECT.....  
..... Nick Simon

(Lenin was a great admirer of DeLeon, considering him the greatest of modern socialists - "the only one who has added anything to Socialist thought since Marx" - John Reed).

The seminar will analyze the contributions of DeLeon to American revolutionary thought with special emphasis on his concept of Socialist Industrial Unionism. An effort will be made to demonstrate that this program of economic organization is the logical extension of Marxism oriented to the conditions of a highly industrialized nation - a civilized method for effecting a revolutionary change in a fully-developed capitalist system.

Monday 7:30 P.M.

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HISTORY OF MATHEMATICAL THOUGHT.....  
..... Bob Smythe

Historical survey of important developments in mathematical thinking, beginning with Greek mathematics and continuing up until the present. Emphasis on trends of thought, rather than on specific discoveries.

Thursday 7:30 P.M.

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RADICAL APPROACHES TO CONTEMPORARY EDUCATION  
.....Marcia Traister

An analysis of radical theories of education and an evaluation of their application to reality. Some of the crucial problems to be discussed are: childhood learning experiences, the family, school, and society as liberating or crippling forces; handicaps contributing to illiteracy among minority groups; the conflicts between teachers' goals and the demands of a bureaucratic school system.

Friday 7:30 P.M.

INTERIOR DECORATING FOR THE LAYMAN.....  
.....Eva Vincent

A courageous and realistic approach to the ordinary home, making it a beautiful, comfortable place in which to live. A brain-washing for the Madison Avenue dicta on decorating. The student's eye will be trained to see, compare and evaluate the possible ranges of sizes, shapes, patterns, colors, textures, etc., in relationship to their uses in solving decorating problems.

Wednesday 1:30 P.M.

EFFECTIVE FUNCTIONING WITHIN GROUPS.....  
.....Eva Vincent

This seminar will place emphasis on the development in the individual of better approaches, understandings, and techniques of group functioning with the goal of maximum effective participation in groups as a member and as a leader.

Tuesday 7:30 P.M.

STAFF

Ira Arlook  
Doctoral candidate in History, Stanford.

Bob Burroughs  
Doctoral candidate in English, Stanford.

Bill Cole  
Organizer in San Jose housing projects  
and SNCC worker.

Arthur Eisenson  
Doctoral candidate in English, Stanford.

Norm Fontaine  
Artist Philosopher.

Harold Freeman  
Electronic technician with Doctorates in  
Divinity and Philosophy (Williams College)  
and Doctor/Metaphysician (Society for St.  
Luke the Physician).

Barry Greenberg  
Doctoral candidate in Political Science,  
Stanford University.

Bob Haas  
Doctoral candidate in English, Stanford.

Al Howard  
Doctoral candidate in English, Stanford.

Eleanor Isaksen  
Instructor in Economics, San Jose State.

Roy Kepler  
Active for 25 years in radical pacifist  
movement. Formerly national secretary of  
War Resisters League; active in origins  
of CORE, CNVA. Student of nonviolent



STAFF (cont'd)

thought and action; participant in direct action projects and programs. Formerly staff member of KPFA; at present a KPFA commentator. Graduate study Universities of Bordeaux and Paris; special area of study: the Terror during French Revolution.

Hildegarde Kneeland

Economist (Ph.D.) with the United States Government and the United Nations.

Charles Li

Doctoral candidate in Mathematics, Stanford.

Victor Lovell

Research Associate (Ph.D.) at the Counseling and Testing Center, Stanford University.

Kieth Lowe

Doctoral candidate in English, Stanford.

Merry Maisel

Student of the labor movement.

Rod Merrill

Doctoral candidate in English, Stanford.

Ken Mills

Instructor of Philosophy, Stanford.

John Nash

Doctoral candidate in French Literature, Stanford University.

Marti Page

Dance instructor and professional performer.

Mike Pincus

Doctoral candidate in History, Stanford.

STAFF (cont'd)

Ragge Ragan

Student of Russian Studies, Stanford.

David Ransom

Doctoral Candidate in English, Stanford.

Eliezer Risco y Lozada

Graduate student in Sociology, Stanford.

Tom Sherman

Doctoral candidate in English, Stanford.

Nick Simon

Teacher; member of the Socialist Labor Party as staff writer, organizer, radio broadcaster.

Marcia Traister

Graduate student in Education, San Jose State College.

Robert Smythe

Doctoral candidate in Mathematics, Stanford University.

Eva Vincent

Artist and Interior Designer.